

Born in Caracas, Venezuela, Argentine pianist Sergio Tiempo grew up in a deeply musical family that shaped his artistic development from an early age. He began studying piano at three with his mother, Lyl De Raco, and later continued his training at the Fondazione per il Pianoforte in Como with renowned teachers including Dmitri Bashkirov, Fou Tsong, Murray Perahia, and Dietrich Fischer-Dieskau. Close family ties with Martha Argerich and Nelson Freire led to formative mentorships with both artists, culminating in Tiempo's acclaimed debut at Amsterdam's Concertgebouw at the age of fourteen.

Possessing a wide-ranging repertoire from Beethoven, Chopin, and Prokofiev to Villa-Lobos and Ginastera, Tiempo has established an international career as a soloist with major orchestras worldwide. He has appeared with ensembles such as the Los Angeles Philharmonic, New York Philharmonic, Boston Symphony Orchestra, Berlin Philharmonic, Orchestre Philharmonique de Radio France, BBC Symphony Orchestra, Royal Liverpool Philharmonic, Montreal Symphony Orchestra, Simón Bolívar Orchestra, and Queensland Symphony Orchestra, where he served as Artist in Residence in 2018.

Tiempo collaborates regularly with leading conductors, including Claudio Abbado, Marin Alsop, Christoph Eschenbach, Yannick Nézet-Séguin, Michael Tilson Thomas, and Gustavo Dudamel. With Dudamel, he premiered Esteban Benzecry's *Universos Infinitos* and later performed Ginastera's Piano Concerto No. 1 in his Berlin Philharmonic debut in 2023.

An active recitalist and chamber musician, Tiempo has appeared at major halls and festivals worldwide. His discography includes recordings for EMI and Deutsche Grammophon, as well as his solo albums "*Legacy*" (2018) and "*Hommage*" (2023), the latter honoring his mother and artistic mentors.

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**Sergio Tiempo is represented in General management by Tanja Dorn at Dorn Music.**

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